

**SDSU Ballroom & Latin Dance Club
Spring 2007
Beginning Class-Session 2**

International Samba

Rhythm: 1&2 3&4 5&6 7&8 throughout

1. Basic
2. Whisks
3. Samba Walks
4. Bota Fogos PP to CPP 1-10
5. Samba Walk
6. Whisk L & R
7. Whisk L & R w/ UA
8. Basic
9. Travelling Bota Fogo

Tango

Step (Rhythm) [Starting/Ending Alignments]:

1. Basic (SSQQS) [LOD]
2. PP Basic L (SSQQS) [DC/C]
3. Corte (SSQQS) [C/ALOD]
4. PP Basic R (SSQQS) [W/LOD]
5. Basic (SSQQS) [LOD]
6. Open Fan (SSQQS SSQQS) [DC/DW ALOD]
7. Basic (SSQQS) [DW ALOD/LOD]¹

Legend: **1H**=1 Hand Hold; **2H**=2 Hand Hold; **5P**=5th Position, one foot loosely crossed behind the other; **ALOD**=Against Line of Dance; **B**=Back; **CI**=Closed Position; **CPP**=Counter Promenade Position; **DC**=Diagonal Center, 45° L of LOD; **DW**=Diagonally to Wall, 45° R of LOD; **FA**=Fallaway Position; **Fwd**=Forward; **IN**=Inline w/Partner; **L**=Left; **LF**=Left Foot; **LH**=Left Hand; **LOD**=Line of Dance; **Lsd**=Left Outside Partner; **Op**=Open Position; **PP**=Promenade Position; **Q**=Quick; **R**=Right; **RF**=Right Foot; **RH**=Right Hand; **Rsd**=Right Outside Partner; **S**=Slow; **UA**=Underarm; **WA**=Walk Around; **X**=Cross;

¹ Curve Basic L; note alignments