

**SDSU Ballroom & Latin Dance Club  
Spring 2007  
Intermediate Class-Session 2**

<u>Bolero</u>	<u>Quickstep</u>
<u>Rhythm: SQQ throughout except where noted</u>	<u>Step [Rhythm]; {Starting/Ending Alignment}</u>
1. Basic [SSQQS] {LOD}	1. Prep step on 8
2. 1/2 Basic, X-Overs (3x), WA Turn, Op Break ending	2. Quarter Turn [SQQS]
3. Inside UA Passes (2x)	3. Progressive Chasse [SQQS]
4. Turning Basic Op – Cl	4. Fwd Lock Step (2x) [SQQS SQQS]
5. X-Over, UA U-Turn, Hand-to-Hand ending	5. Natural Spin Turn [SQQ SSS]
6. Offset Breaks (2x)	6. Compact Close [SQQ]
7. Spiral to Point Break	7. Chasse Reverse Turn [SQQ]
8. Tummy Catch (S&QQ), Point Break	8. Compact Close [SQQ]
9. Basic Op – Cl	9. Cross Chasse [SQQ]
10. Basic Cl – Op	10. Fwd Lock Step [SQQS]
11. Hip Twist, Lady's Peel Off <sup>1</sup>	11. 1-3 Natural Turn [SQQ]
12. Same Foot Fencing Checks (3x)	12. Tipple Chasse <sup>3</sup> , Fwd Lock Step <sup>4</sup> [SQQS QQS]
13. WA Turn <sup>2</sup>	Repeat from Step 2

**Legend:** 1H=1 Hand Hold; 2H=2 Hand Hold; 5P=5<sup>th</sup> Position, one foot loosely crossed behind the other; B=Back; Cl=Closed Position; CPP=Counter Promenade Position; DC=Diagonal Center, 45° L of LOD; DW=Diagonally to Wall, 45° R of LOD; FA=Fallaway Position; Fwd=Forward; IN=Inline w/Partner; L=Left; LF=Left Foot; LH=Left Hand; LOD=Line of Dance; Lsd=Left Outside Partner; Op=Open Position; PP=Promenade Position; Q=Quick; R=Right; RF=Right Foot; RH=Right Hand; Rsd=Right Outside Partner; S=Slow; UA=Underarm; WA=Walk Around; X=Cross;

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<sup>1</sup> Man fakes, that is, omits 1 Q weight change while Lady executes Peel Off to change from opposite to same foot as Lady.

<sup>2</sup> Man fakes to return to opposite foot.

<sup>3</sup> This figure is especially useful for changing LOD by traveling across the corner. To move it along the same LOD allow the chasse to curve slightly and increase amount of turn Betw. Chasse and Lock step.

<sup>4</sup> This Lock step omits the 1<sup>st</sup> S that is found in step #4 & 10. Swinging the L side Fwd (Lady's R side B) from the end of Tipple chasse provides the momentum that normally comes from the omitted step.