

**SDSU Ballroom & Latin Dance Club**  
**Spring 2007**  
**Intermediate Class-Session 1**

Tango

Step [Rhythm]; {Starting/Ending Alignment}

1. Basic [SSQQS] {LOD}
2. Promenade [SSQQS] {LOD/DC}
3. Open Left Turn [QQS QQS] {DC/DW}
4. Open Fan, Rock & Corte {DW/W}
  - a. Basic to Open Fan [SSQQS]
  - b. Swivels ROp to PP [SS]
  - c. Turning Rock L to Corte [QQSS]
  - d. Tango Close [QQS]
5. Rondé to Outside Swivels {DW (moving LOD)/LOD}
  - a. Open PP [SQQS<sup>1</sup>]
  - b. FA Walk [QQ]
  - c. Outside Swivels [SS]
  - d. Tango Close [QQS]
6. Oversway {DC/DW}
  - a. PP Walks [SS]
  - b. Rock Turn L [QQ]
  - c. Challenge Line, Oversway [SS]
  - d. RF Lunge [S]
  - e. Quick Closed Finish [QQQQ]

Jive

Rhythm: 12 3&4 5&6 throughout, except where noted

1. Fallaway (FA) Rock (Basic)
2. FA Throwaway
3. Change of Places (COP) L-R
4. Hand Change Behind Back
5. COP L-R
6. Link Rock
7. The Walks
8. COP R-L
9. COP L-R
10. Whip Throwaway (12 3&4 5 6 7&8)
11. Whip (12 3&4 5 6 7&8)
12. FA Rock
13. FA Throwaway
14. Windmill
15. Rolling off the Arm<sup>2</sup> (2x) (12 3&4 5 6 7&8)
16. COP L-R<sup>3</sup>
17. Link Rock

**Legend:** **1H**=1 Hand Hold; **2H**=2 Hand Hold; **5P**=5<sup>th</sup> Position, one foot loosely crossed behind the other; **B**=Back; **CI**=Closed Position; **CPP**=Counter Promenade Position; **DC**=Diagonal Center, 45° L of LOD; **DW**=Diagonally to Wall, 45° R of LOD; **FA**=Fallaway Position; **Fwd**=Forward; **IN**=Inline w/Partner; **L**=Left; **LF**=Left Foot; **LH**=Left Hand; **LOD**=Line of Dance; **Lsd**=Left Outside Partner; **Op**=Open Position; **PP**=Promenade Position; **Q**=Quick; **R**=Right; **RF**=Right Foot; **RH**=Right Hand; **Rsd**=Right Outside Partner; **S**=Slow; **UA**=Underarm; **WA**=Walk Around; **X**=Cross;

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<sup>1</sup> Lady's back Swivel Rsd to FA on last S

<sup>2</sup> Counts 1 2 in Open CPP, Man RH holding Lady's LH

<sup>3</sup> Man regains LH-RH hold